

GLISTEN

Technical pack for international touring

CONTACT DETAILS

Daniel Naddafy
daniel_naddafy@hotmail.co.uk
+44 (0) 7753 186702

Staffing: Two company members tour with the production - one performer and one Stage Manager. We require one technician to help with the get-in, focus, plot and get-out. Our Stage Manager will operate both LX and sound. A local stage manager can be used to operate the LX and sound reducing the touring team to one performer. This would require more tech time and would need to be arranged in advance.

Get-in time: 75 minutes prior to the half hour call, with a pre-rug completed.

Get-out time: 30 minutes after the audience have cleared.

Running time: The performance is 20 minutes with no interval followed by an interactive free-play session where the children are allowed into the performance space to explore the props and materials. The free-play session lasts 10 minutes. The performer will remain in the space to engage with the audience and supervise.

Set photo:



Staging: The performance works best in an open studio format with a flat black floor. The set consists of a marquee frame which is 4m wide, 3m deep 3m high. The marquee frame sits on a minimum performing area of 6m width, 5m depth, 3.5m height. If it is not possible to screw the marquee legs into the floor then four stage weights are required.

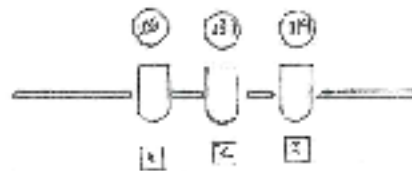
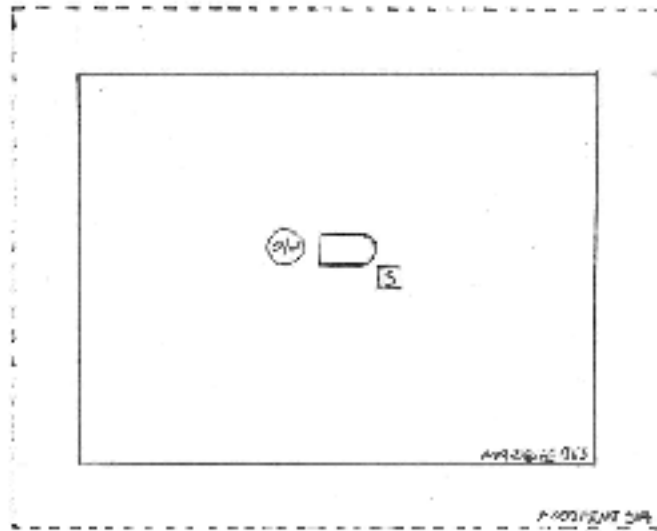
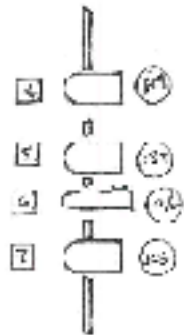
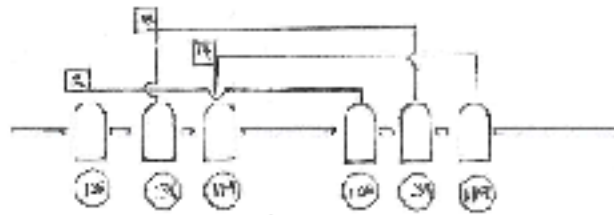
Seating: The audience are seated in a traverse format within the footprint of the performing area. The first row on either side are sat on the floor and the second rows made up of benches or chairs. Cushions for the front row and chairs/benches are required by the venue. The maximum seating capacity is 40 people split between the two sides. 20 babies and 20 adults with the babies sat on the adults laps.

Lighting: A full blackout and pre-rig is required. Please see the following lighting plan for the pre-rig details. The show consists of a four side three primary colour wash with 3 specials. One special is a parcan downlight on the centre ball of foil and the other two are wide angle zoom profile cross lights. The performer is mainly lit by the two wide angle cross lights. When the foil blanket is in position, the rest of the rig is used to saturate the area with colours that reflect the mood, or highlight the colours of the various other foil items that are unwrapped as the performance progresses. To create a sparkling effect the side lighting colours are different to the backlight / fill light colours. If LED parcans are available, then please use these and use the colour guides on the cue sheets as opposed to the plot sheet.

Sound: A laptop with Qlab tours with the production. A stereo mini-jack into the venues P.A is required. The sound needs to emanate from above the performing area, if this is not possible then two speakers either side of the performance space is required.

COUNT:

L119	POWER RELEASE (M.T.)
L120B	POWER OFF
L139	POWER ON
A/W	OPEN LINE



KEY

	ONE AT C.P.S. WORD
	WIDE RANGE ZERO POSITION
	RELAY NUMBER
	COUNT/UNIT NUMBER

LISTEN
SCALE 1:50 DATA

Focus Plot:

Unit	Type	Colour	Focus
1	Par 64 CP62	L106	CS of performance space, beam horizontal
2	Par 64 CP62	L139	CS of performance space, beam horizontal
3	Par 64 CP62	L119	CS of performance space, beam horizontal
4	Par 64 CP62	L119	XLT into performance space, beam vertical
5	Par 64 CP62	L139	CS XLT into performance space, beam vertical
6	Wide angel zoom profile	O/W	XLT into performance space from CS to SL. Shuttered into frame to cover performer kneeling at SL edge of floor
7	Par 64 CP62	L106	XLT into performance space, more DS, beam vertical
8	Par 64 CP62	L119	XLT into performance space, more DS, beam vertical
9	Par 64 CP62	L139	CS XLT into performance space, beam vertical
10	Wide angel zoom profile	O/W	XLT into performance space, from CS to SR, shuttered into frame to cover performer kneeling at SR edge of floor
11	Par 64 CP62	L106	XLT into performance space, more US
12	2 x par 64 CP62	L106	SL and SR of performance space, beam horizontal
13	2 x par 64 CP62	L139	SL and SR of performance space, beam horizontal
14	2 x par 64 CP62	L119	SL and SR of performance space, beam horizontal
15	Par 64 CP62	O/W	CS DLX onto centre foil ball

Lighting Cue Sheet:

LXQ	Description	Cue Point	Run Time
1	HLXS, RED XLTS as preset	For house open	-
2	Amber XLTS	As stands up	00:00
3	To blue XLTS. Warm glimmer of CS DLX	As torch on	00:50
4	Add more CS DLX on foil ball	Rips velcro off CS foil boil	05:10
5	Add O/W XLTS		07:25
6	Colder blue XLTS. Add BLX & fill LX	When USR and starts to lay out foil sheet	09:00
7	Pink BLX & blue XLTS	As pink material flower touches the floor	12.10
8	Blue BLX & warm blue XLTS	Music change	14:15
9	Orange BLX & blue XLTS	Music change	15:35
10	Purple BLX & warm blue XLTS	As opens last package with streamers in it	16:50
11	Orange BLX & blue XLTS	As makes landscape in the foil sheet	17:50
12	To O/W SLTS & DLX	As CS foil ball is pulled down	19:00
13	Pink BLX & blue XLTS. Add HLXS low.	Follow on 10 seconds after LXQ 12 is complete (into play session)	
14	Blue BLX & warm peach XLTS	Auto follow on 30s	
15	Blue BLX & green XLTS	Auto follow on 30s	
16	Orange BLX & red XLTS	Auto follow on 30s	
17	Yellow BLX & green XLTS	Auto follow on 30s	
18	Red XLTS only and HLXS higher	At end of play session	

Cue Sheet Notes: LXQ 13 to LX Q17 are on a loop of slow colour change throughout the play session. When the session is finished jump out of the loop to LXQ18 for the final houselights and preset lighting state.

Abbreviations:

LXQ	Lighting Cue
DLX	Downlight
CS	Centre stage
USR	Up Stage Right
SR	Stage Right
SL	Stage Left
BLX	Backlight
XLT	Crosslight
HLXS	Houselights
XFD	Crossfade

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Please inform us if any of the above technical specifications cannot be met at the earliest opportunity.